



L-Università ta' Malta
Faculty of Arts

Department
of Philosophy



UNIVERSITÀ
DI TORINO



Call for Papers

Deadline: May 1st, 2024

We live in a time defined by fast paced and unprecedented technological advancements, and an increasing awareness of the intricate web of beings which envelop, stabilise, and sustain our everyday existence. For this ninth edition of *Engaging the Contemporary*, we seek to explore and (critically) assess the philosophical complexities surrounding the relation between humans and nonhumans.

The conference provides a platform for scholars to engage in interdisciplinary discussions that transcend traditional boundaries, in order to encourage dynamic dialogue between scholars working within diverse fields such as animal studies, technology studies, and new forms of realism and materialism. Through this collective exploration of interdisciplinary thought, we aim to illuminate the multifaceted philosophical dimensions that govern our relationships with various nonhuman entities with which we share the world. This conference welcomes papers that challenge established paradigms, offer novel perspectives, and contribute to a more comprehensive understanding of the intricacies that define human/nonhuman relations in our contemporary landscape.

We invite scholars to submit contributions on the following themes:

Nonhuman Animals, Ecology, and the Environment

1. Ecological Ethics and Politics
2. Animal Studies
3. Philosophy of Biology and Biodiversity
4. Environmental and Transgenerational Justice
5. Ecofeminism
6. Ethology and Deep Ecology

7. Anthropocentrism and the Anthropocene
8. Climate Change
9. Nonhuman Rights
10. Global Climate Justice

Technology and Society

1. Approaches to Technology: Determinism, Neutralism, Realism.
2. Cyborgs, Posthumanism, and Transhumanism
3. The Nature/Culture Relation
4. Surveillance
5. Webfare
6. The Politics and Ethics of Artificial Intelligence (AI)
7. Social Ontology
8. Biotechnology
9. Social Media and the Internet
10. Techno-feminism
11. Philosophy of Information and Technology
12. transgenerationality: metaphysics, political representation and social justice

Objects, Artefacts, and Materiality

1. Object-Oriented Ontology
2. Speculative Realism
3. Thing Theory
4. New Materialism
5. New Realism
6. Material Culture
7. Aesthetics of Everyday Objects
8. The Politics and Ethics of Things
9. Technology and Agency

Interested participants are to submit a 500-word abstract and a short biographical note through the website by the 1st May 2024. Decisions will be communicated by the **31st May 2024**. Presentations are to be in English and no longer than 20 minutes.

To submit an abstract, visit the follow link: forms.gle/zpLPwxKvJ8MdNVso6